



EDITH SWEATMAN

President | GMTA

Edith Sweatman is a graduate of Georgia College and State University in Milledgeville where she received her Bachelor of Music Education degree and studied with Maribel Benton. She has maintained a private piano studio in Harlem and has been Minister of Music at Harlem Baptist Church for over 30 years. Edith is an active member of the Augusta Music Teachers where she has served in several capacities including President for two different terms. She has held office on the GMTA Executive Board as State Auditions 4th and 5th grade chair, Vice-President of State Auditions and as a member-at-large. She is also an active member of Georgia Music Educators Association and National Piano Teachers Guild.

Edith is looking forward to serving as GMTA President and working with teachers all across our state. May we continue to uphold the high ideals that GMTA stands for and to furthering the cause of music education in all of our associations.



KEITH DEFOOR

President Elect | GMTA

Keith DeFoor is Dean of the Division of Fine Arts at Young Harris College. Keith has earned from Shorter College the Bachelor of Music degree in Piano Performance and from Florida State University the Master of Music degree in Piano Performance and the Ph.D. in Music Theory. His teachers include Elizabeth Buday (piano), Edward Kilenyi (piano), Peter Spencer (theory), Ralph Tilden (organ), and Robert Steinbauer (piano). Keith has been a featured piano soloist with the Southwest Florida Symphony Orchestra and the Charlotte Symphony Orchestra (FL). For three years, Keith has been a presenter consultant for the Georgia Council of the Arts. Keith is the Immediate Past Chair of the Piano Division of the Georgia Music Educators Association and is an institutional evaluator for the National Association of Schools of Music. At Young Harris College, Keith has led five European Study Tours and one China Study Tour. In addition, Keith is the organist at the First United Methodist Church of Union County (Blairsville).



REBEKAH JONES

Vice President | Auditions

In 1997, Rebekah Jones earned a Master of Music degree in Piano Pedagogy from Louisiana State University, where she studied with Constance Knox Carroll and Dr. Jack Guerry. She received a Bachelor of Music, graduating with honors in Piano Pedagogy, from Shorter College in Rome, Georgia. There, Rebekah studied with Mrs. Mary Ann Knight. Prior to college, Mrs. Suzanne Shockley, of Apalachee, Georgia, was her teacher.

Rebekah is currently the Past President of the Athens Music Teachers Association where she has served two terms as President. Rebekah has been teaching for fifteen years. She has extensive experience in private teaching, as well as, Group Piano instruction and Class Piano for college music majors and non-major students. She regularly participates in opportunities for her students to perform at group classes, on studio recitals, and for various musical activities sponsored by the Georgia Music Teachers Association, the Athens Music Teachers Association and the Oconee Chapter of the National Federation of Music Teachers.



JANE LESTER

Vice President | Publicity

Jane Lester has been teacher piano and music education since 1972. She is a past president of Athens MTA and is a member in good standing with MTNA, GMEA, and the Music Honors Society Delta Omicron.

**JOY POOLE***GMTA Secretary*

Joy Poole received her Bachelor of Music Education degree from Tift College of Mercer University in 1988 and began her teaching career both in the private studio and as an elementary music teacher where she was named Teacher of the Year. She lives in Kennesaw with her husband and two children where she enjoys teaching in her private studio and also serves as music associate at Burnt Hickory Baptist Church. She is currently serving as president of the Cobb County Music Teachers Association. In addition to her teaching and church work, she is an active accompanist in the community.

**DAWN MCCORD***Vice President | Program*

Dr. Dawn Harmon McCord is Assistant Professor of Music Education and Organ Studies at the University of West Georgia and Director of Music at Carrollton Presbyterian Church. McCord has presented at state conferences in Georgia, Texas, and Illinois. Her project on memorization was selected for presentation at the 2007 Collaborative conference (CFMTA, MTNA, and RCM) in Toronto, Ontario. Dr. McCord's degrees include a BMed (Piano Primary and Voice Secondary) from Florida State University, MM in Choral Conducting with a minor in Organ Studies from Louisiana State University, and a DMA in Music Education with a minor in Organ Performance from the University of Georgia.

McCord has been an active choral director and organist throughout her career and has taught in the public schools of Louisiana, Georgia, and Florida in addition to teaching privately in piano, organ, and voice. In Louisiana, she was a state evaluator for the Gifted and Talented program in music. She continues her research in all-state choral policies and procedures. McCord's paper on "Clinician Perspectives on the All-State Choral Event: An Overview of Clinician Experience and Suggestions for Improvements" was accepted for presentation at the 2006 Southern Division ACDA Conference. Findings were presented at the 2007 Georgia Music Educators Conference in Savannah. A workshop on memorization skills was presented at the 2006 Georgia Music Teachers Conference.

She serves on the Georgia Professional Standards Commission: Georgia Assessments for the Certification of Educators (GACE): Content Advisory Committee for Music. She is a frequent adjudicator for keyboard festivals and competitions and has directed honor choirs as well as summer choirs for youth with the *Firespark* program. She is currently Assistant Program Director, choral conductor and organ instructor for *Kaleidoscope*, a program for high school students gifted in the arts, at Winthrop University in South Carolina. McCord is presently Vice President of MTNA Competitions. She is advisor for the UWG CMENC chapter and is also a member of American Choral Directors Association, College Music Society, American Guild of Organists, Presbyterian Association of Musicians, Sigma Alpha Iota, and Phi Kappa Phi.

**DONNA DASHER***Vice President | Membership*

Savannah Music Teachers Association - Treasurer, Membership Chair 2007-09, President 2005-07; Member since 1996, Piano-thon Chair, Music Fair Chair; Georgia Music Teachers Association, Vice-President 2008-2010, Arts Advocacy and Awareness Chair, 2006-08; Steinway Scholarship Committee Member, 2006-09; Member since 1996; Music Teachers National Association, Member since 1996; Georgia Music Teachers Association; District I Piano Chair since 2002; Member since 1996; Music Teachers National Association, member since 1996 National Guild of Piano Teachers, member since 2000; Arts on the Coast Association; Board of Directors 2005-2007, member since inception 2005; Music Chair; National Certification Adjudicator, 2002; Masters Degree in Education, AASU, 2001; Bachelor's in Education, ASC, 1989; 2008-09 Who's Who of American Women' 2005-06 National Honor Roll of Outstanding American Teachers; 1996-Outstanding American Teachers for Exceptional Performance
10 years classroom teaching experience; 20 years private teaching experience

**S.C. FREDERIC HSIANG***GMTA Member at Large*

Pianist Mr. Hsiang is originally from Taiwan. He has given concerts extensively in Europe, the U.S and Asia.

Mr. Hsiang was a prize winner in the Soliva International Piano Competition. He gave concerts with orchestras in Paris, Toronto, and Atlanta. He is also a duet pianist that performed in concerts with first price winners of international competitions such as Sydney International Piano Competition and the Belgrade International Violin Competition. He has also performed with and members of major symphony orchestras such as New York Philharmonic Symphony Orchestra, Atlanta Symphony Orchestra.

While a University student in Taiwan, Mr. Hsiang was student of Dr. Walter Robert, former piano professor of Vienna National Conservatory and Indiana University (U.S.A.). In an autographed gift to Mr. Hsiang, Dr. Walter Robert wrote, "Mr. Hsiang has considerable talent to be a very fine pianist". After graduation he served as a piano instructor at the government-guided Taipei school of Music for gifted Youth.

Later Mr. Hsiang went to France to attend the l'Ecole Normal de Music de Paris. He studied with France Clidat who was Grand Prize winner at Budapest Franz Liszt International Piano Competition and better know as "Madam Liszt ". In recommending him for a series of concerts in Europe, Madam Clidat referred to him as "My very brilliant student." During his last year in Paris, he studied with Marain Rybicki. In a recommendation letter for Mr. Hsiang, Mr. Marian Rybicki said "This young pianist is a magnificent artist".

Mr. Hsiang currently lives in metro Atlanta, instructing a piano studio, which has had numerous international youth piano competitions first prize winners and State wide piano audition winners.

**DAVID WATKINS***GMTA Member at Large*

David Watkins is professor of piano and director of keyboard studies at Kennesaw State University. He attended the New England Conservatory of Music in Boston, where he earned the Bachelor of Music and Master of Music degrees in Piano Performance. Mr. Watkins holds Master Teacher certification from Music Teachers National Association. He is a past president of the American Matthey Association and Georgia Music Teachers Association. His students have received recognition on state, national and international levels.

Mr. Watkins has performed on the national convention programs of Music Teachers National Association (Little Rock, Nashville, Salt Lake City), the American Matthey Association (Dayton Art Institute, San Jose State University, Penn State University), College Music Society (St. Louis, Toronto), and at the International Conference on the Arts and Humanities in Honolulu, Hawaii.

Mr. Watkins is an active recitalist, concerto soloist, accompanist and chamber music performer. He has performed widely with the Atlanta Virtuosi Chamber Ensemble in the United States and Mexico. He has toured the Midwest with 'cellist Roger Drinkall under the auspices of Allied Concert Services. He has performed solo recitals throughout the United States. As a concerto soloist, he has performed with many regional orchestras. Mr. Watkins has accompanied Metropolitan Opera sopranos Irene Jordan, Linda Zoghby and Patricia Craig in recital.

Mr. Watkins has released two commercial recordings on the ACA Digital label. He made his solo recital debut in New York at Carnegie Recital Hall in May 1986, and is an international Steinway Artist.



CERTIFICATION

ROBIN ENGLEMAN, NCTM
CERTIFICATION CHAIR

Congratulations to Debra Hughes (voice and piano) and Yumi Patterson (piano) who took AND passed the National Certification exam this summer! Please read Debra's thoughts below on Certification:

"Why Did I Pursue National Certification?" - July 31, 2008

I really must admit that I didn't put a whole of thought into it as why I 'WOULD' pursue National Certification. And now after the fact, I asked myself, "Why DID I pursue it?" And after contemplating this question my answer, as much as I hate to say it, is: "WHY NOT?" I am a professional in an area where there is offered a standard and benchmark to reach and I thought I would try for it! I looked it over and reached for it. A target was put before me and I aimed. I never thought it could hurt me so there is my profound answer, "WHY NOT?!" I know it sounds rhetorically trite but it was truly my attitude towards the process.

"You will reap what you sow" is a truth that I follow in my life. If I plant a tomato seed, I don't expect a cucumber vine to sprout! As a music instructor, I follow this as a guide to my own teaching. I try to deposit into the lives of my students what I hope to see come to fruition one day. If I sow joy & excitement towards their music making, my intent is that I will reap that same joy in my students' attitude towards their music. If I spread the seed of methodically pursuing higher goals, I trust that my students will have that same mindset. If I deposit patience and diligence, I hope the same approach will be a dividend in their music experience.

With that in mind, I thought I would seek certification because I desire that each of my students, no matter their skill level or ability, would keep pursuing new and higher challenges. The National Certification represented to me a challenge and a pursuit of a higher level in my own craft. Wanting all my students to continue to grow and reach higher in their music, I showed them that I seek the same things for myself.

Of course, the reap/sow proverb is sometimes perceived as a threat but truly it is a very positive promise to all of us. If a teacher seeks to improve himself, then his students will most naturally improve as well. I personally want to continue to improve as an instructor. I felt that taking the certification would be a step towards further developing my teaching. And I must add that in retrospect of taking the exams, they did cause me to reflect more earnestly into why I teach a certain way, what my teaching strategies are for various scenarios, what my goals are for my students, how I teach basic concepts and so forth.

I am just like any private music teacher. None of what I do or think is new or different from any of the teachers that I know. We all want to do what is best for our students and to personally improve. So, why would I seek certification? Why fill in forms and submit a transcript or bother people for references? Why take the tests or give a recital to fulfill the requirements? Well... I can be a good example to my students. I can reevaluate my teaching techniques and philosophies. I can brush up on my own expertise to perform a recital. And I can be challenged to write out what I know or do in my classroom. Which are all very positive and helpful things!

Now I can encourage the parents who are footing the bills for my students' music training or my adult students that they have a great buy on their hands with me as their instructor. After all, I have newly become a Nationally Certified Music Teacher and my prices have remained the same! How exciting is that!
Debra S. Hughes, NCTM

Have you been thinking about starting the certification process? If so, please review the materials posted on the MTNA web-site, (www.mtnacertification.org). I would be happy to communicate with you via email (engleman@bellsouth.net) for questions you may have regarding the process.

If you are already certified, please make sure you are continuing to document the points you can accrue in order to renew your status.

Finally, let me dangle a carrot in front of you. Your state executive board recently approved a recommendation that all individuals who obtain MTNA certification for the first time during the period of time between July 1, 2008 and June 30, 2009 will receive a complimentary 2009 GMTA Conference Registration. Now how cool is that?!?



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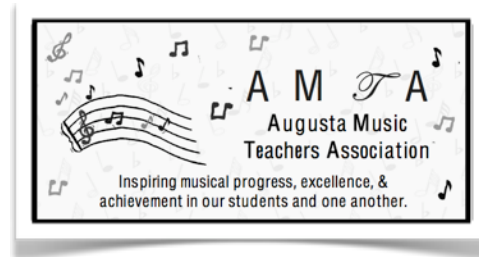
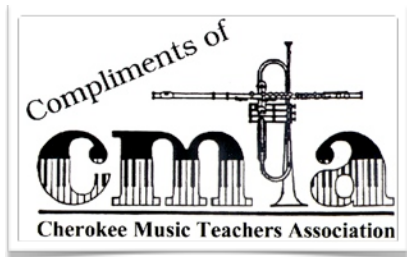


ARTS AWARENESS & ADVOCACY

DONNA DASHER

GMTA ARTS AWARENESS & ADVOCACY CHAIR

The most recent focus has been to expand the Georgia's Own List. Previous presenters have updated their profiles, and new presenters are being sought. Local associations have been asked to submit names of presenters they have used in their recent programs. In addition, college faculty has been extended an invitation to become presenters and to join GMTA if not already a member. Any assistance members may lend in inviting qualified persons to become a presenter and/or to join GMTA would be appreciated. Our hopes are to build the list and create a location on the GMTA website that local presidents and program chair will be able to refer to when selecting programs for their organizations.



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- Oral Moses
- Valerie Walters
- Jana Young
- Russell Young, Vocal Coach

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Opera Theater

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- Eileen Moremen

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- Chorale
- Gospel Choir
- Men's Ensemble
- Opera Theater
- Women's Ensemble

flourish with us

GMTA AWARD FUNDS

LOUIS LYON
GMTA AWARD COMMITTEE CHAIR

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At the November conference, Southern Keyboards has again agreed to donate the very popular Kawai PR-1 Acoustic Piano CD Recording System, which is a complete system to produce audio CD recordings from your own acoustic piano. This system sells for \$1595. Adding a microphone enables recording of voice or other instruments such as flute or violin.

Each \$10 donation to the GMTA Award Funds will give you a chance to win this machine in a drawing at the conference. Many thanks to Southern Keyboards for this generous donation. Remember that the GMTA Award Funds support our own students through scholarships. Please give generously!

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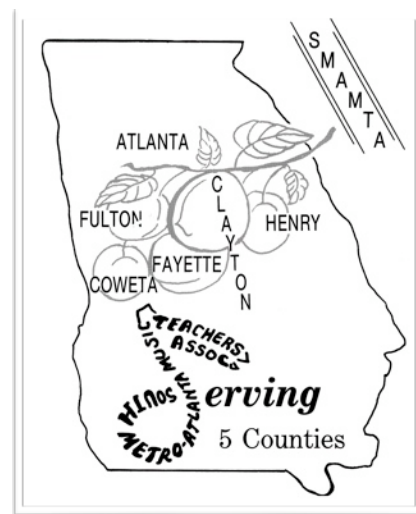
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Cherokee MTA

Susan Naylor, NCTM | President



Cherokee MTA had record attendance at our 2007-08 meetings and over 50% of our membership attended the 2007 GMTA Conference, where our own George Lucktenberg was recognized for being a 50-year MTNA member. Two

members are preparing to go through the certification process, and we are proud to claim Ashley Craig, the youngest member ever to receive certification from MTNA. Piano Works, Inc., Don Bennett, Proprietor, funded our Music Camp Scholarship of \$350.00.

Last year, CMTA instigated a Mentoring Program for new members, with Danielle Denton as chair. This year, Danielle is working on a Handbook which will give a definition and time-line for the responsibilities of each position in CMTA.

Through the efforts of the Publicity Committee we are getting our brochures and flyers out to as many people as possible by personal delivery and email. In addition, Joe Lozier and the website committee is in the process of re-designing and expanding our website.

During 2008-09 our program topics are "Piano Pedagogy for Preschool Children", "How to Develop a Perfect Memory", and "Adaptive Musical Techniques for Children with Special Needs".

It is a great time to be a member of CMTA! We work together as friends, with congeniality and good will toward one another.

Northeast Georgia MTA

Ketih Defoor | President

The Northeast Georgia Music Teachers Association met on July 28 at Brenau University to plan events for 2008-2009.

This fall, NEGMTA is holding a series of competitions in memory of long-time NEGMTA member Sue Morris who passed away this past May. The Sue Morris Memorial Sonata and Sonatina Performance Competitions will be Saturday, October 18 at Brenau University.

The NEGMTA Local Spring Auditions will be held on Saturday, April 5 at Brenau University.

Gwinnett County Music Teachers' Association

Lois Simon | President

Gwinnett County Music Teachers' Association completed a very successful 2007-2008 season with 87 members.

Our chapter hosted several student events. In November, 232 of our students participated in the GCMTA Festival. Winners in grades 4 – 11 were awarded cash prizes of \$30. In February, we held the National Federation of Music Clubs Junior Festival in three locations. The combined student participation in the three districts was approximately 900 students! In March, 87 of our students participated in the GCMTA Local Auditions, with the Winners Recital following. Our Junior/Senior Scholarship competition in March is available only to high school Juniors and Seniors. We had 16 students participating in that event, with \$2000 in scholarship moneys awarded. Our final, gala event of the year is our Ensemble Concert, featuring 5 grand pianos and 150 performing students.

Our meeting programs during the year included: "Nuts and Bolts to Jump Start Fall Teaching" by Jeanine Morrison in September and "Presentation of Literature for the Ensemble Concert" by our Ensemble Committee in October. In November, Dawn McCord presented "Preparing High School Students for College Music Study". Our February Master class featured Lois Finlay as clinician. Our own Robin Engleman presented an interesting program on Teacher Certification that resulted in three new certifications!

We are looking forward to another eventful season for 2008 – 2009.

Savannah MTA

Diane Boyd | President

The Savannah Music Teachers Association began the year by reviewing and updating our Constitution and By-Laws. We published our Handbook/Directory online and distributed copies of it to our members in CD format and hard copies for those who do not have computer access at home.

In September members participated in a Hal Leonard workshop with clinician Carol Klose. Portman's, a local music store, sponsored the workshop. In October we sponsored a "Music Fair" for students K-6th grade. This is a fun day for students that included such events as a Composer room, Ensemble Room, and a student recital. We followed this with a recital for students 7th-12th grade. In December we enjoyed a Holiday luncheon.

In February we held our annual Performance Evaluation Clinic for all of our students. We also held our local Auditions and gave the GMTA Theory Tests. In March we held a Hymnfest-an afternoon of hymn playing dedicated to the Glory of God. In April we had an Honors Recital featuring students chosen

by their teachers as the best in their studios. These students represented many different ages and this was a most enjoyable recital. SMTA ended our year with a luncheon at a new Savannah restaurant.

We are especially proud of members Frances Emmons and Mary Alice Garvin. Frances was honored with a large silver trophy cup from the National Guild for thirty years of service as Guild judge and coordinator. Mary Alice was given the highest award bestowed by the Catholic Diocese for her service to the church. This was most unusual, as Mary Alice is not a member of the Catholic Church.

In the upcoming year we are looking forward to celebrating the Johnny Mercer Centennial with a special recital featuring works with lyrics by Savannah native Johnny Mercer. This will be only one of many special events celebrating the centennial. All visitors are welcome!

→
South Georgia MTA

Janet Robinson | President

The South Georgia chapter still has a few active teachers who hold meetings via phone and email in view of the distance between teacher locations.

→
South Metro MTA

Grace Caudle | President

Our members this past year heard 4 excellent programs which included "Harping Along" by Bette Chambless, an Organ Lecture/Recital by Marion Williams, a Lecture, Recital, Papillons, Op. 2 - Schumann by Dr. Sergio Gallo, and "public Relations and Advocacy for the Studio" by Dawn McCord. We also enjoyed 2 luncheons, a Christmas Luncheon at which Robin Jones and several of her students performed Christmas

Music and a Spring Luncheon where Julie Ensley performed a concert on Flute.

We held our yearly Music Day Festival with 153 students registered to play piano solos, piano duets, vocal solos, vocal duets, and flute solos. 19 teachers participated in this festival which is our yearly money-making project.

There were 21 students who took the Theory Tests at the GMTA Local Auditions and 22 students performing in the Piano Auditions, representing 7 teachers.

We also awarded 3 scholarships totaling \$800 to 2 piano students and 1 a vocal student thru our Lou Heely Scholarship Fund.

In addition we awarded a Clayton State Music student \$500 dollars thru our Alma Lilly Farfan-Northway Scholarship Fund.

We are looking forward to another productive year of programs and student activities



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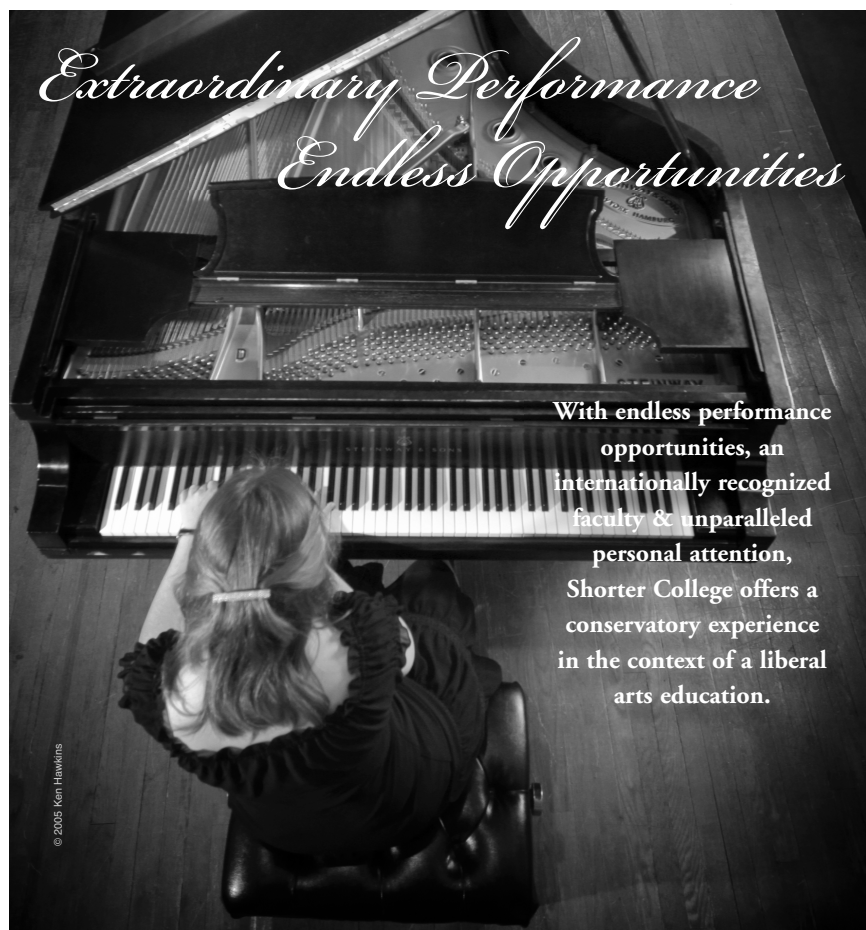
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- October 15, 2008.....GMTA Local Association of the Year Award application postmark deadline
.....Submit Materials to GMTA President, Martha Thomas
- October 29- November 1, 2008.....MTNA Fall Competitions University of Georgia, Athens, GA
- November 6-8, 2008.....GMTA Conference, University of Georgia, Athens, GA
- November 30, 2008..... Deadline for articles to be included in winter issue of GMTA Newsletter
- January 16-19, 2009..... MTNA Southern Division Competitions. Virginia State Univ. Petersburg, VA
- March 16, 2009..... Postmark Deadline Date for ALL 2009 GMTA Auditions
- March 28-April 1, 2009..... MTNA National Conference, Atlanta, GA
- April 17-18, 2009..... GMTA Auditions at Kennesaw State University
.....Postmark Deadline for Applications: March 16, 2009
- April 18, 2009.....GMTA Executive Board Meeting/Local Association Presidents Meeting
..... Kennesaw State University, metro Atlanta
- May 1, 2009.....Deadline for articles to be included in summer issue of GMTA Newsletter
- June 30, 2009.....Membership Dues payment Deadline-in order to be included in upcoming GMTA Directory
- July 16, 2009.....Postmark Deadline Date for GMTA Teacher of the Year Award
- August 1, 2009.....Deadline for articles to be included in fall issue of GMTA Newsletter
- August 15, 2009.....GMTA Executive Board Meeting/Local President's Meeting
.....Clayton State University, Morrow, GA



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August 11, 2008

Georgia Music Teachers Association, Inc.
956 Green Knoll Drive
Dacula, GA 30019

We have reviewed the accompanying comparative statements of financial position of Georgia Music Teachers Association, Inc. (a Georgia non-profit corporation) as of June 30, 2008 and 2007, and the related comparative statements of activities, and cash flows for the years then ended, in accordance with Statements on Standards for Accounting and Review Services issued by the American Institute of Certified Public Accountants. All information included in these financial statements is the representation of the Board of Directors of Georgia Music Teachers Association, Inc.

A review consists principally of inquiries of Association personnel and analytical procedures applied to financial data. It is substantially less in scope than an audit in accordance with generally accepted auditing standards, the objective of which is the expression of an opinion regarding the financial statements as a whole. Accordingly, we do not express such an opinion.

Based on our review, we are not aware of any material modifications that should be made to the accompanying financial statements in order for them to be in conformity with generally accepted accounting principles.

Haley & Associates, P.C.

GEORGIA MUSIC TEACHERS ASSOCIATION, INC.
COMPARATIVE STATEMENTS OF FINANCIAL POSITION
JUNE 30, 2008 AND 2007

GEORGIA MUSIC TEACHERS ASSOCIATION, INC.
COMPARATIVE STATEMENTS OF CASH FLOWS
FOR THE YEARS ENDED JUNE 30, 2008 AND 2007

ASSETS		
	2008	2007
ASSETS:		
Unrestricted cash in bank and savings	\$ 63,736	\$ 61,378
Restricted cash in banks and CD's	21,265	19,529
Property and equipment, net of \$2,886 and \$2,286 accumulated depreciation	<u>1,568</u>	<u>2,168</u>
TOTAL ASSETS	\$ 86,569	\$ 83,075
LIABILITIES AND NET ASSETS		
LIABILITIES:		
Prepaid income	\$ 13,788	\$ 13,791
Accounts payable	-	950
TOTAL LIABILITIES	<u>13,788</u>	<u>14,741</u>
NET ASSETS:		
Unrestricted	51,516	48,805
Permanently restricted	21,265	19,529
TOTAL NET ASSETS	<u>72,781</u>	<u>68,334</u>
TOTAL LIABILITIES AND NET ASSETS	\$ 86,569	\$ 83,075

See accompanying notes and accountants' report

GEORGIA MUSIC TEACHERS ASSOCIATION, INC.
COMPARATIVE STATEMENTS OF ACTIVITIES
FOR THE YEARS ENDED JUNE 30, 2008 AND 2007

	2008	2007
UNRESTRICTED NET ASSETS:		
SUPPORT, REVENUES, GAINS, AND RECLASSIFICATIONS		
GMTA dues	\$ 26,725	\$ 25,797
Advertising - newsletter	8,077	5,511
Advertising - directory	3,184	2,721
Auditions	19,753	17,963
Conference	15,904	12,672
Labels	150	600
Net investment return	1,309	1,377
Contributions	110	200
TOTAL	<u>75,212</u>	<u>66,841</u>
EXPENSES		
Auditions	15,353	15,119
Accounting	1,050	950
Convention	11,841	11,895
Executive Sec./Treas. compensation and taxes	25,660	21,003
Office	5,581	5,919
Website expense	2,376	-
Newsletter	1,138	5,180
Directory	3,514	3,380
Travel - President	2,319	2,213
Travel - Student grants	2,825	2,400
Contributions	110	200
Depreciation	600	600
Miscellaneous	134	117
TOTAL	<u>72,501</u>	<u>68,976</u>
Change in unrestricted net assets	2,711	(2,135)
PERMANENTLY RESTRICTED NET ASSETS		
Investment income, net of investment expenses	1,196	1,473
Contributions	1,445	1,103
Awards paid	(905)	(710)
Change in permanently restricted net assets	<u>1,736</u>	<u>1,866</u>
CHANGE IN NET ASSETS	4,447	(269)
NET ASSETS AT BEGINNING OF YEAR	<u>68,334</u>	<u>68,603</u>
NET ASSETS AT END OF YEAR	\$ <u>72,781</u>	\$ <u>68,334</u>

See accompanying notes and accountants' report

	2008	2007
CASH FLOW PROVIDED/(USED) BY OPERATING ACTIVITIES:		
Increase (decrease) in net assets	\$ 4,447	\$ (269)
Adjustments to reconcile increase in net assets to net cash provided by operating activities:		
Add: Depreciation, a non-cash expense	600	600
Increase (decrease) in accounts payable	(950)	950
Increase (decrease) in prepaid income	(3)	1,094
Net cash provided by operating activities	<u>4,094</u>	<u>2,375</u>
CASH FLOW USED BY INVESTING ACTIVITIES:		
	-	-
INCREASE IN CASH	4,094	2,375
CASH AT BEGINNING OF YEAR	<u>80,907</u>	<u>78,532</u>
CASH AT END OF YEAR	\$ <u>85,001</u>	\$ <u>80,907</u>
Interest expense	\$ -	\$ -
Income tax expense	\$ -	\$ -

See accompanying notes and accountants' report

GEORGIA MUSIC TEACHERS ASSOCIATION, INC.
NOTES TO FINANCIAL STATEMENTS
JUNE 30, 2008 AND 2007

NOTE 1 - NATURE OF ACTIVITIES AND SIGNIFICANT ACCOUNTING POLICIES:

Nature of Activities: Georgia Music Teachers Association, Inc. (GMTA) was founded in 1954 and incorporated in 1970 and is affiliated with Music Teachers National Association (MTNA). GMTA is a not-for-profit organization exempt from federal income tax under section 501 (c) (3) of the Internal Revenue Code. GMTA is a corporation whose objective is the advancement of the interest of music teachers, to deal with problems related to the training of students and to the individual growth of all musicians. This objective is undertaken through membership in the association and conventions, auditions, and publications sponsored by GMTA.

Basis of accounting: The financial statements of GMTA have been prepared on the accrual basis of accounting and, accordingly, reflect all significant receivables, payables, and other liabilities.

Revenue Recognition: Revenue and expenses are recorded on the accrual basis. Revenue received for future dues, subscriptions, and conferences are deferred to the applicable year.

Property, Equipment, and Depreciation: Property and equipment are stated at cost. Depreciation is provided on the double-declining balance method over the estimated useful lives of the assets.

Donated Services: A significant portion of the Association's functions, including educational activities and programs, are conducted by unpaid volunteer officers and committees. The value of the contributed time is not reflected in the accompanying financial statements since the volunteers' time does not meet the criteria for recognition.

Local Area Associates: GMTA has authorized local area associates to establish funds for their organizations. The revenues and expenditures of these organizations are not represented in these financial statements.

Basis of Presentation: Financial statement presentation follows the recommendations of the Financial Accounting Standards Board in its Statement of Financial Accounting Standards (SFAS) No. 117, *Financial Statements of Not-for-Profit Organizations*. Under SFAS No. 117, the Society is required to report information regarding its financial positions and activities according to three classes of net assets: unrestricted net assets, temporarily restricted net assets, and permanently restricted net assets. The Association does not have any temporarily restricted net assets.

NOTE 2 - PREPAID INCOME:

Prepaid income represents moneys received for membership dues that are properly earned in the subsequent fiscal year.

NOTE 3 - RESTRICTED AWARD FUNDS:

In prior years, GMTA received contributions toward a fund reserved for composition awards. No additional contributions were received during the 2007/2008 year. Terms of gifts to the fund are that the principal be maintained and interest earned thereon can be used to fund awards. Awards were distributed in the 2007/2008 year of \$270.

Also in prior years GMTA received honorary and memorial funds. Additional funds of \$1,445.00 were received during the 2007/2008 year. These funds restrict awards to the interest earned on the funds. Awards were distributed during the 2007/2008 year of \$635.

As of June 30, 2008, restricted funds in cash, certificates of deposit, and savings totaled \$21,265.

Administrative Committee

President: Martha Thomas, 155 Knob Lick Drive, Athens, GA 30605, mlthomas@uga.edu

President-Elect: Edith Sweatman, 420 Harlem Grovetown Rd., Harlem, GA 30814, ejs@sweatman.us

Executive Director: Donna Trivette, 956 Green Knoll Drive, Dacula, GA 30019, donnatrivette@bellsouth.net

Vice-President (Program): David Oliver, 514 Charlton St. NW, Rome, GA 30165, doliver@shorter.edu

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Vice-President (Publicity): Jonathan Klein, 170 Woodstone Dr., Athens, GA 30605, jonathanfk@gmail.com

Vice-President (GMTA Auditions): Peggy Lee, 275 Sandstone Dr. Athens GA 30605, peggyklee@bellsouth.net

Vice-President (MTNA Competitions): Dawn McCord, Dept of Music, 1600 Maple St., Carrollton, GA 30118;
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Immediate Past President: Tom Pearsall, Dept. of Music, P.O. Box 8052, Statesboro, GA 30460
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Certification: Robin Engleman, englemanr@bellsouth.net

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Collegiate Chapters: Peter Jutras, pjutras@uga.edu

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Finance/Advisory: Tom Pearsall, tompearsall@georgiasouthern.edu

GMTA Awards: Lou Lyon, loulyon@bellsouth.net

Independent Music Teachers Forum: Becky Bradley, BeckyB9@hotmail.com

MTNA Foundation: Laura Blanton, laura@blantonschool.com
Lisa Fowler, cfowler@numail.org

Technology: Joe Lozier, joe@lozierstudio.com

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North Fulton: Maria Kransmo, mkransmo@earthlink.net

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Savannah: Diane Boyd, dianelboyd@comcast.net

South Georgia: Janet Robinson, robinsjanet@gmail.com

South Metro Atlanta: Grace Caudle, gnotes@earthlink.net

Western Georgia: Rachel Griffin, rachelmyriah@yahoo.com

Membership

The Georgia Music Teachers Association (GMTA) is a member of the Music Teachers National Association (MTNA) and memberships are jointly held in both organizations. Members receive subscriptions to The American Music Teacher, GMTA newsletter and the GMTA Directory. Membership is open to individuals professionally engaged in any field of musical activity and dues should be sent to MTNA, 441 Vine Street, Suite 3100, Cincinnati, Ohio 45202-3004. MTNA is available toll-free at 1-888-512-5278 to answer your questions regarding membership dues or on the web at www.mtna.org

Notice

The GMTA Newsletter is an information journal focusing on matters directly related to MTNA, GMTA and local associations only. It does not promote the studios of individual teachers or institutions by publishing articles regarding the accomplishments of teachers, students, or an institutions' activities. Paid advertising is available for this purpose. GMTA expressly reserves the right to refuse publication of any article photograph, or advertisement contrary to the objectives of MTNA or the Associations. All articles are subject to editing due to size or content.

Advertising

Limited advertising space is available for firms or individuals who have a product or service of specific interest or benefit to GMTA members. All correspondence regarding advertising should be sent to the Executive Director Donna Trivette by fax (770) 237-8845 or by email donnatrivette@bellsouth.net

Submittals

GMTA publishes its online newsletter three times per year. Publication dates and their respective deadlines are as follows:
 January 15th (Deadline: November 30th)
 June 15th (Deadline: May 1st)
 September 15th (Deadline August 1st)

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 Martha Thomas, GMTA President | 155 Knob Lick Drive, Athens, GA 30605, | mlthomas@uga.edu

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Kathryn Hartgrove *Voice Coordinator / Mezzo-Soprano*

W. Dwight Coleman *Baritone*

David Grabarkewitz *Opera Studies*

Magdalena Moulson *Soprano*

Sharon Stephenson *Soprano*



KEYBOARD STUDIES

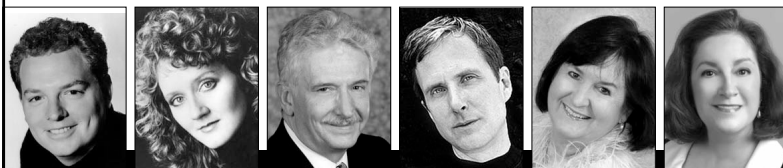
Geoffrey Haydon *Keyboard Studies Coordinator /
Piano Performance / Jazz Piano*

Brandt Fredriksen *Piano Performance /
Chamber Music*

Sergio Gallo *Piano Performance/Pedagogy*

Peter Marshall *Coordinator of Accompanying*

Sarah Martin *Organ Performance*



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- 6 DECATUR MUSIC TEACHERS ASSOCIATION
- 4 GEORGIA COLLEGE & STATE UNIVERSITY
- 13 GEORGIA SOUTHERN UNIVERSITY
- 26 GEORGIA STATE UNIVERSITY
- 6 GWINNETT COUNTY MUSIC TEACHERS ASSOCIATION
- 10 KENNESAW STATE UNIVERSITY
- 18 KENNESAW STATE UNIVERSITY
- 6 MACON MUSIC TEACHERS ASSOCIATION
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- 2 NORTH DEKALB MUSIC TEACHERS ASSOCIATION
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